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Subject: Winter 2007 Newsletter - Richard Thompson
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HAPPY NEW YEAR! May 2007 bring everyone peace, health and happiness.

Richard Thompson is touring the Midwest - Southwest U.S., early in 2007, in a solo acoustic format:

Wed Feb 21 Glen Ellyn, IL McAninch Arts Center at College of DuPage
Thu Feb 22 St. Louis, MO The Pageant
Fri Feb 23 Bloomington, IN Buskirk-Chumley Theater
Sat Feb 24 Covington, KY Carnegie Theater
Sat Mar 3 Austin, TX Texas Union Ballroom
Sun Mar 4 Dallas, TX Lakewood Theatre
Tue Mar 6 Santa Fe, NM Lensic PAC
Wed Mar 7 Flagstaff, AZ Orpheum Theatre
Sun Mar 11 San Juan Capistrano, CA The Coach House
Mon Mar 12 Solana Beach, CA Belly Up Tavern
Wed Mar 14 Santa Barbara, CA Lobero Theatre
Thu Mar 15 Malibu, CA Malibu Performing Arts Center

NEWSBITS

RT returned to the studio in early October to begin recording tracks for the next band release. The studio, House of Blues, is located in Encino, CA.

Musicians on these first sessions were:

Michael Hays - rhythm guitars
Michael Jerome - drums & percussion
Taras Prodaniuk - bass guitars

RT & Simon Tassano are co-producing with HOB house engineer Doug Tyo running the board for the tracking sessions.

Further sessions were held in December with Danny Thompson on double bass, and release is planned for sometime in the first half of 2007.

Richard will be touring in band format during 2007 in the U.S., and U.K., including a band appearance at Cropredy.

Richard Thompson's rigorous tour schedule, and studio work has prevented further progress on the 3 volume songbook. Richard's management is in the process of selecting a publisher. Look for an update during the Spring of 2007.

Grizzly Man is one of Mojo's 50 Albums Of The Year.
The complete list should run in the January 2007 issue, on newstands now.

An acoustic RT solo show from Chico, CA in December 2005 was televised on U.S. Public Broadcasting Service (PBS) stations throughout the month of December 2006, on a one hour show entitled SIERRA CENTER STAGE. Check your local listings for possible reruns, or see:

<http://www.sierracenterstage.com/>

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Best regards,

The Beekeeper