

RICHARD Hokey Pokey THOMPSON

We'd like to thank you all for subscribing to HOKEY POKEY and trust that you will find it worthwhile.

We regret that some information becomes past history by the time of going to press but those of you who would like stop-press news might like to send us some stamped addressed postcards for use between issues. If you have any questions or information of interest please write to us at 43 Stroud Road, Wimbledon Park, London SW19 8DQ. We attach a copy of our first issue but if you already have one please pass it on to a friend. New subscribers should send a cheque for £2, made payable to HOKEY POKEY and crossed.

First through our mailbox with the correct answer to our POKEY POSER was Ben Philipson (13) from Banbury, who wins an autographed copy of Hannibal's RT German single *Where The Wind Don't Whine* for telling us that Richard appeared under the pseudonym of Marvyn Prestwick on Al Stewart's *Love Chronicles*. Several clever people (Ian Dury has another name for them) corrected our spelling of the christian name. Thanks to HANNIBAL RECORDS we have three more signed copies which go to Anne Steel (East Kilbride), John Way (Hants) and Miles Bullough (Stratford). For the first correct answer to our POSER NO.2 we have a signed copy of Hannibal's re-issue of HOKEY POKEY (what else!) so wrap your brain around this. "Which track from one of Richard's albums has the same title as an early 1960's film?". Tommy Bruce (who?) released the soundtrack as a single of the same title, backed by the legendary Norrie Paramore and His Orchestra, who himself had a big hit with the theme from *2 Cars*. (Makes you feel old doesn't it).

News-wise, RICHARD THOMPSON has kept a low profile since completing his European festival appearances. Apart from moving to a new London home recently, Nancy and Richard have just returned from a well-deserved holiday.

Richard takes off to the USA in October to play on the RANDY NEWMAN PACKAGE TOUR which includes gigs with Randy and various friends, interspersed with Richard giving solo performances at weekends. On his return Richard will play a small UK TOUR at the following venues, after which he is likely to commence recording a new album:- Rock City, Nottingham/11th Nov, Fairfield Halls, Croydon, Surrey/12th, Coasters, Brighton/13th, International Club, Manchester/14th, Town Hall, Masham, nr Leeds/15th.

We hear that the Nottingham show is likely to be recorded by Radio Trent for future broadcast. The line-up for the tour will include Christine Collister, Clive Gregson, Gerry Conway, Ruari McFarlane and there is the possibility of an additional saxophonist or keyboards player.

Plans are nearing fruition for CHRISTINE COLLISTER to commence recording her debut album but meanwhile she is to tour with CLIVE GREGSON at the following:- Sale Folk Club, South Manchester (Oct 4th), Sir George Robey, Finsbury, London (Clive Gregson Band ...5th), Sandbatch Folk Club, Cheshire (8th), Cross Keys Folk Club, Uppermill, nr Saddleworth, Lancs (9th), Rose and Crown, Stalybridge, Cheshire (11th), Nursery Inn, Hartlepool (13th), Leicester YMCA (18th), Gerrard Arms, Colyton, Devon (19th), Victoria Hall, Hanley, Stoke On Trent (20th) a memorial gig to local promoter Phil Tunstall, Swinton, Lancs (folk club un-named 21st), Butchers Arms, Mossley, Lancs (22nd), Queens Walk Social Centre, Nottingham (26th), Crumpsall Folk Club, Manchester (29th), The Coal Hole Folk Club, Oldham, Lancs (31st), Southport Arts Centre (Nov 23rd) and South Yorkshire Folk Club, Wentworth, nr Rotherham (29th).

RICHARD THOMPSON appeared on the World Service 'Counterpoint' programme (24th July) which, for those who missed it, featured an interview interspersed with the album version of *The Choice Wife* and acoustic renditions of *Woman Or A Man*, *Ghosts In The Wind*, Hank Williams' *Mind Your Own Business*, and *Don't Let A Thief Steal Into Your Heart*. Several other interviews with RT have appeared in the media recently, including:- GUITAR PLAYER (June), FOLK ROOTS (July), SUNDAY TIMES colour supplement (Aug 11th) and SHE magazine (Sept). Whilst you menfolk may not have bought the latter, you will probably find that your hairdresser has a copy so don't be afraid to ask for it while your pompadour is being primped.

Although a band gives Richard a greater depth in concert, his solo performances better demonstrate his outstanding writing and the versatility of his songs in their transposition from electric accompaniment to solo guitar. His appearance at Edinburgh's Assembly Rooms (Aug 19th) was just such an occasion and was particularly rewarding to the full house in attendance, with Richard in good spirits and eagerly responding to audience requests. In addition to his more usual repertoire of late (and obligatory Hank Williams and Jerry Lee Lewis numbers) the set included an excellent *End Of The Rainbow*, a rare inclusion these days, as well as an unusually sparse *Shoot Out The Lights*. For the encores he was joined on stage by Christine and Clive for several numbers, including Clive's *Home Is Where The Heart Is*, sung by Christine. Returning the favour, Richard joined their own show a few nights later at the Hoochie Coochie Club (21st) performing some of his own songs and some old rock numbers. Despite the fact that the show began after midnight, there were enough fine moments to keep the audience with them. A fine acapella rendition of *Warm Love Gone Cold* worked well and the show ended on a high note with Richard and Clive trading guitar solos on *Open Fire*. (AW)

The third performance for Edinburgh pilgrims was Richard's solo performance at the Caledonian Hotel (Aug 20th). Although hastily arranged the day before, the show was broadcast live on Radio Two but you can be forgiven for missing the broadcast as it went out after midnight. The show was hosted by former THANK YOUR LUCKY STARS compere Brian Matthew, who must have seen Linda Thompson sporting a beard at the Cottesloe Theatre's production of *The Mysteries* when questioning Richard on his performance. The acoustic set comprised versions of *When The Spell Is Broken*, *Two Left Feet* and *Jenny My Love*. Richard hinted that the latter song may turn up on his next album, having been originally written for inclusion on *Across A Crowded Room* in early 1984. The song failed to appear on that album being considered inappropriate by producer Joe Boyd but later materialised on 'Flypaper's' *Doom And Gloom* cassette Vol. 1.

Details for obtaining *Doom And Gloom* by subscription to FLYPAPER can be found in our first issue of HOKEY POKEY. Other songs appearing on the tape include versions of:- *Eastern Rain*, *Book Song*, *Died For Love*, *Jealousy*, *I'll Keep It With Mine*, *Calvary Cross*, *First Light*, *Move It*, *How I Wanted To*, *Speechless Child*, *I'm A Dreamer*, *Madness Of Love*, *Traces Of My Love*, *Flowers Of The Forest*, *Tear Stained Letter*, *Together Again* and *Strange Affair*. Frank Kornelussen, over here for Cropredy, has returned to the USA with his bags stuffed with exciting tapes and we look forward to a second volume of *Doom and Gloom* in the hopefully not too distant future (Custom's X-Rays permitting)

T.J.McGrath's FAIRPORT FANATICS has just issued it's Sept/Oct issue. This international Fairport fanzine can be obtained for one years overseas subscription by sending \$15 (US) to T.J.McGrath, 124 Quaker Lane, Fairfield, Connecticut 06430, USA.