

FLYPAPER
J.A.F. BOX 7095
NEW YORK, NEW YORK 10116
U.S.A.

flypaper



The Newsletter of the Richard Thompson Fan Club

And More!

Just as we are finishing Doom Gloom 2, we were preparing for issue #9, in which we had intended to announce the new cassette some time in early March. We looked down for a second, looked back up and there it was--a solo Richard Thompson tour beginning on February 18. So, here we have a quick one sheet mailing with the tour dates, as well as dates for Clive Gregson and Christine Collister's March tour and June Tabor and the Oyster Band's February-March tour. And, the info on Doom Gloom 2 as well! Issue #9 will still come, but we'll probably wait until we have details on Richard Thompson's summer electric band tour.

And, while we're at it, a few bits and pieces of news. Richard Thompson has done a couple of sessions recently--with Anton Fier and the Golden Palominos and with Bonnie Raitt (she was recording in the next room over from where Richard was mixing his new record). Upcoming sessions include with Beausoleil as well as on a forthcoming solo Michael Doucet album. Richard also appeared on television in England with Maria McKee. Several months back I was in a friend's convertible listening to a very commercial version of It's Just the Motion from Phoebe Snow's forthcoming album--don't know when it will be released, though. Richard Thompson will be touring the U.S. with a band in early summer (most likely late June/July), playing a lot of festivals and larger concert halls (different cities/venues than the solo tour); he will continue in August with a tour of England and Europe, including an appearance at Cropredy on August 17th.

Festival Tours continues its tradition of providing an excellent tour of England, Scotland, and Wales that includes the Fairport Convention reunion festival at Cropredy. This year it will be a two week tour, August 10 - 25, and will include the usual luminaries as musical guides, including Robin Williamson in Wales (and remember, it is the 25th anniversary of the Incredible String Band!). Also of special interest is a trip to Zimbabwe (April 1 - 20) and the New Orleans Jazz & Heritage Festival and Cajun Country tour (April 26 - May 6). As they say, the best of music in the best places to hear music. For information, contact Nancy Covey, Festival Tours, 1341 Ocean Avenue, Suite 276, Santa Monica, California 90401, U.S.A., (213) 395-2486.

And now, the news you've been waiting for. Richard Thompson's new album will be released at the end of April on Capitol Records (April 29th is the likely release date). It's called Rumor and Sigh, and the songs are: Read About Love, The Lost Sheep Returns to the Fold, I Misunderstood, Grey Walls, You Dream too Much, Why Must I Plead, 1952 Vincent Black Lightning, Backlash Love Affair, Mystery Wind, Don't Sit on my Jimmy Shands, Keep Your Distance, Mother Knows Best, God Loves a Drunk. (Psycho Street may also be included as well.) Mitchel Froom produced, and the performers are pretty much the same as on Amnesia, with the addition of Simon Nicol's rhythm guitar. Aly Bain guests once again on fiddle.

Several major compact disc releases need to be mentioned. Hannibal Records have finally released I Want to See the Bright Lights Tonight on c.d. in the U.S., as well as three major Fairport Convention c.d.'s--What We Did On Our Holidays (the U.K. version with the extra cymbal hits leading into "No Man's Land"), Unhalfbricking, and Full House. Along with Polydor's recent c.d. of the first Fairport Convention album, all of the Fairport Ip's with Richard Thompson are now out on c.d. Hannibal have finally mastered the Sandy Denny and the Strawbs album (Joe Boyd having gone to Europe to track down all the original tapes), and it should be included on the next group of Hannibal releases along with a very fine Malicorne compilation. Island Records is planning on issuing the first Incredible String Band compact discs--Liquid Acrobat, Earthspan, and No Ruinous Feud, as well as an ISB compilation. Also possible will be Mike Heron's Smiling Men with Bad Reputations with the addition of the single b-side from that album as well as an unreleased track. Of course, Elektra had the best ISB material, so one hopes that they will follow with at the very least 10,000 Spirits (write those letters, folks). Strange Fruit Records is apparently planning an ISB release as well of BBC sessions--which should include some great unreleased stuff.

Celtic Records in England have acquired more folk labels, and have begun releasing Mulligan c.d.s (Andy Irvine and Paul Brady, Molloy/Peoples/Brady), Leader Trailer c.d.'s (Dick Gaughan), and c.d.'s of Intercord's great Irish Folk Festival series (Vols. 1, 2, 3, though apparently not the even better Vols. 4 and 5). Unfortunately, Celtic's packaging remains poor (they don't believe in listing correct track numbers) and they also don't believe in actually selling to the public. The result is no U.S. distributor can even buy them with cash on any kind of regular basis. This is an extraordinary shame, depriving many people of some of the world's finest music.

Fairport Convention has a new release on Rough Trade, The Five Seasons, an excellent follow-up to Red and Gold; they'll be touring the U.S. to support the record in April and May. The record includes Peter Blegvad's song "Gold," which is also on Peter's own record, King Strut; due for an American release on Silvertone Records in March, this is clearly one of the best records of the year. The Albion Band have a new album as well, 1990 on Topic Records. Rykodisc has entered the folk-rock realm with recent releases by June Tabor and the Oyster Band and Mouth Music--with much more likely to come (stay tuned...). Henry Kaiser may be recording a new project for Rykodisc as well, and his new studio album is due for release any day now on Reckless Records. And, finally, Hokey Pokey's excellent Circle Dance compilation with new and unreleased recordings by Richard Thompson, Danny Thompson, Linda Thompson, June Tabor, Henry Kaiser (Richard's re-write at Henry's request of "Madness of Love"), and many others will be released shortly in the U.S. by Green Linnet Records, as will the Dave Swarbrick/Martin Carthy live album. EH

RICHARD THOMPSON SOLO AMERICAN TOUR

February

- 18 Minneapolis, Minnesota--The Guthrie Theatre, (612) 374-1161
- 19 Kansas City, Missouri--The Grand Emporium, (816) 531-7557
- 20 Ames, Iowa--The Maintenance Shop, (515) 294-0215 (2 shows)
- 21 Houston, Texas--Rockefellers, (713) 861-8925
- 22 Dallas, Texas--Poor David's Pub, (214) 821-9891 (2 shows)
- 25 St. Petersburg, Florida--The Club Detroit, (407) 832-6397
- 26 Atlanta, Georgia--The Variety Playhouse, (404) 524-7354
- 27 Columbia, South Carolina--Greenstreets, (803) 776-2759
- 28 Baltimore, Maryland--The Senator Theatre, (301) 486-6291 (First show sold out quickly; 2nd show may be added.)

March

- 1 Hoboken, New Jersey--Maxwells, (201) 798-4064 (2 shows)
- 3 South Easton, Massachusetts--The Blackthorn Tavern, (508) 238-4068 (2 shows)
- 4 Portland, Maine--Raoul's, (207) 773-6886
- 5 Piermont, New York--Turning Point, (914) 359-1089 (2 shows)
- 7 Pawling, New York--The Towne Crier, (914) 877-9463
- 8 Northampton, Massachusetts--The Iron Horse, (413) 584-0610 (2 shows)

JUNE TABOR AND THE OYSTER BAND FREEDOM AND RAIN TOUR 1991

February

- 15 Hoboken, New Jersey--Maxwells, (201) 798-4064
- 17 Charleston, West Virginia--Mountain Stage, (304) 348-3239
- 18 Alexandria, Virginia--The Birchmere, (703) 549-5919
- 19 Philadelphia, Pennsylvania--Chestnut Cabaret
- 20 Baltimore, Maryland--Max's on Broadway
- 21 Cambridge, Massachusetts--Nightstage
- 22 Worcester, Massachusetts--Clark University
- 23 Northampton, Massachusetts--The Iron Horse, (413) 584-0610
- 24 New York City--The Bottom Line, (212) 228-6300
- 25 Montreal, Quebec, Canada--The Terminal
- 26 Toronto, Ontario, Canada--Opera House
- 27 to be announced
- 28 Detroit, Michigan--Alvin's

March

- 1 Chicago, Illinois--Schuba's
- 2 Minneapolis, Minnesota--1st Avenue
- 3 Vancouver, British Columbia, Canada--The 86th Street Music Hall
- 4 Seattle, Washington--The Backstage, (206) 789-1184
- 5 San Francisco, California--Slims Nightclub
- 6 to be announced
- 7 to be announced
- 8 Santa Monica, California--McCabe's, (213) 828-4403
- 9 to be announced

CLIVE GREGSON AND CHRISTINE COLLISTER NORTH AMERICAN TOUR 1991

March

- 14 Vancouver, British Columbia, Canada--Wise Hall (Rogue Folk Club), (604) 736-3022
- 15 Vancouver, British Columbia, Canada--Wise Hall (Rogue Folk Club), (604) 736-3022
- 16 Portland, Oregon--The East Avenue, (503) 236-6900
- 17 Seattle, Washington--The Backstage, (206) 789-1184
- 20 Davis, California--The Palms Playhouse, (916) 756-8502
- 21 San Francisco, California--Great American Music Hall, (415) 885-5080
- 23 Santa Monica, California--McCabe's, (213) 828-4403
- 26 Salt Lake City, Utah--The Ladies Literacy Club, (801) 531-7066
- 28 Fort Collins, Colorado--Lincoln Centre, (303) 221-6735
- 29 Colorado Springs, Colorado--Colorado Springs Fine Arts Centre, (719) 473-4801
- 30 Littleton, Colorado (near Denver)--The Town Hall Arts Centre, (303) 777-1003

April

Note: Beginning April 4, Clive and Chris will be participating in a "Rhino New Artist Tour" that will also include Steve Wynn and Exene Cervenko. The dates are still being booked as of this time, so keep your eyes open for the dates in your town. Clive and Chris do have a couple of confirmed duo dates at the end of April as follows:

- 26 Alexandria, Virginia--The Birchmere, (703) 549-5919
- 27 Alexandria, Virginia--The Birchmere, (703) 549-5919
- 28 Charleston, West Virginia--Mountain Stage, The Capital Plaza Music Hall, (304) 348-3239