

flypaper



FEBRUARY, 1992
UPDATE

THE NEWSLETTER OF THE RICHARD THOMPSON FAN CLUB AND MORE!

FLYPAPER FILLER

Rumor and Sigh has been nominated for a Grammy in the Alternative Music category (running against Nirvana, Elvis Costello, and R.E.M.) As of this writing, the winner is not known. BBC Records have released a two c.d. set of music from the BBC & R.T.E. tv series Bringing It All Back Home. Included is a superb Donal Lunny instrument; and performances by everybody from Dolores Keane to Paul Brady to Emmylou Harris to Liam o'Flynn--including Richard Thompson and Mary Black doing "Dimming of the Day" as recorded in Nashville. Producer Philip King (who recently toured the U.S. with Scullion) is working on arranging a U.S. release for the c.d.'s. A one or two hour version of the tv series will be aired by PBS in the U.S. in March; Channel 13 in New York is supposed to air the entire series around the same time as well.

Capitol Records in the U.K. has released a c.d. single of "Read About Love" which includes three live radio Richard Thompson performances of "I Feel So Good," "I Misunderstood," and "Choice Wife," all taken from The Maxwell House Coffee House Sessions. We've managed to import a limited quantity of this c.d. single, which we are selling for \$13 (4th class mail inclusive) or \$14 (first class mail inclusive); make your checks out to Frank Kornelussen, and mail to F. Kornelussen, P.O. Box 391, Wainscott, New York 11975. (The Maxwell House Coffee House Sessions show also included solo versions of "1952 Vincent Black Lightning" and "Why Must I Plead," and was distributed to radio stations in c.d. form, making that a particularly rare item.)

Capitol Records U.S. has also issued a promo only c.d. and 12" of "I Misunderstood," with live solo versions of "I Misunderstood," "I Feel So Good," "1952 Vincent Black Lightning," and "Now That I Am Dead," all taken from the Ventura shows (opening for Crowded House), as well as "Choice Wife" from the U.K. c.d. single. Unfortunately, the Ventura show was not the best recording or performance as Thompson solo sets go, so it's curious they chose these tracks to release. (And actually, Capitol International has issued a promo only cassette of the entire Ventura set.)

A second video has been done from Rumor and Sigh--"I Misunderstood"--but we haven't seen it yet. Capitol is currently scheduled to finally release the Sweet Talker soundtrack in early May.

Clive Gregson and Christine Collister's new album, The Last Word, is due for release on Rhino in mid-March, to coincide with what could very well be their final tour.

Woodworm Records has issued a c.d. by the excellent Beryl Marriott (familiar to many from her appearances on various Dave Swarbrick albums). It's called Weave the Mirror, and features all of Fairport Convention as well as Chris Leslie and Roger Marriot, with production by Simon Nicol. They've also put out a compilation c.d. from past Woodworm releases entitled The Woodworm Years. Still available is this past summer's release by The GP's (Ralph McTell, Richard Thompson, Dave Pegg, and Dave Mattacks)--Saturday Rolling Around. These three releases are available for 11 pounds

per c.d. or 7 pounds per cassette plus 2 pounds postage from Woodworm Records, P.O. Box 37, Banbury, Oxon OX16 8YN, England. Dave Mattacks can be heard on the forthcoming XTC disc Nonsuch, out in late March/early April, and will be working with Tull in March.

Those of you interested in attending the yearly Fairport Convention festival at Cropredy in England can write to Woodworm Records at the above address for information. This year's festival, occurring on 14/15th August will celebrate Fairport's 25th anniversary, and will include the Full House lineup as well as Martin Carthy, Jerry Donahue, Julianne Regan, and others. Festival Tours continues to run their popular summer tour to England, Scotland, and Wales (including Cropredy)--a separate brochure is enclosed for our North American subscribers. Festival Tours also has an excellent tour to the New Orleans Jazz & Heritage Festival, running from April 24 - May 4th.

Windsong International in the U.K. is issuing a series of c.d.'s of BBC In Concert recordings. Of particular interest in March will be three John Martyn c.d.'s of concerts from the early '70's on. Park Records (20 Raleigh Park Road, North Hinksey, Oxford OX2 9AZ, England) have re-issued Steeleye Span's Back in Line on c.d. adding two live tracks and a single b-side. They've also issued Maddy Prior & The Carnival Band's excellent third disc, Carols & Capers.

Those interested in Irish music should check out accordion player Sharon Shannon's c.d. on Solid Records (Ireland) (she'll be touring the U.S. in March, including a New York appearance at Tramps on March 5), as well as Andy Irvine's superb new Green Linnet disc, Rude Awakening, which features primarily his own compositions. Johnny Cunningham is working on a fascinating project with Lee Breuer (of The Gospel at Colonus fame) which involves Japanese puppetry in a production of Peter Pan, with music composed by Johnny Cunningham. The first act of this work in progress was performed to great effect at Arts at St. Ann's in Brooklyn, with future acts being completed at 6-month to a year intervals at various other locations--look out for it. The benefit concert for the Arts at St. Ann's listed in the Richard Thompson itinerary will include separate solo sets by Richard Thompson and David Byrne, with the two performing together at the end. The Arts at St. Ann's has been one of the most consistently adventurous and interesting arts series in New York, which has included, among many other events, the extraordinary performance of Brecht/Weill's Seven Deadly Sins with Marianne Faithfull and the Orchestra of St. Luke's.

Richard Thompson's late sets at the Bottom Line on March 3 and March 4 will be request only sets, with members of the audience filling out requests on pieces of paper to be drawn out of a box.

Ashley Hutchings has been issuing a variety of items on Albino Records. Three cassettes are available for 5 pounds each plus 1.50 pounds postage: The Walking Ones by Judy Dunlop and Mike Fleming; A Word In Your Ear by Ashley Hutchings, a spoken word cassette that features Ashley talking and

RICHARD THOMPSON SOLO U.S. TOUR

March

- 2 Amegansett, N.Y.--Stephen's Talk House (516) 267-3117 (Warm-up date)
- 3 New York, New York--The Bottom Line (2 shows) (212) 228-6300
- 4 New York, New York--The Bottom Line (2 shows) (212) 228-6300
- 5 New York, New York--The Bottom Line (2 shows) (212) 228-6300 (Vin Scelsa hosts the "In Their Own Words" series, including Dave Alvin, Allison Moyet, and Barrett Strong)
- *6 Princeton, New Jersey--McCarter Theatre (212) 875-5136
- *8 Amherst, Massachusetts, Buckley Recital Hall (914) 679-6000
- *10 Vienna, Virginia--Wolf Trap (703) 255-1902
- *11 Vienna, Virginia--Wolf Trap (2 shows) (703) 255-1902
- *12 Baltimore, Maryland--The Senator Theatre (301) 486-6291
- 13 Bearsville, New York--The Bearsville Theatre (2 shows) (914) 679-7303
- **15 Tarrytown, New York--The Music Hall (914) 424-8361
- *18 New Haven, Connecticut--Toad's Place (203) 562-5649
- *19 Boston, Massachusetts--Berklee Performance Center (617) 547-0620
- 20 Albany, New York--Troy Music Hall (518) 273-0038
- 21 Philadelphia, Pennsylvania--Marshall Auditorium (Haverford) (215) 794-8895
- 22 Pawling, New York--The Towne Crier (914) 877-9463
- 24 Brooklyn, New York--Church of St. Ann's (benefit for the Arts at St. Ann's--co-headline with David Byrne) (718) 858-2424
- 25 Sayerville, New Jersey--Club Bena (908) 727-3000
- 27 Portland Maine--venue t.b.a. (tentative)
- 28 Brunswick, Maine--The Gray Cage/Bates College (207) 786-6305

April

- 22 New Orleans, Louisiana--Tipitina's (tentative)
- 24 Atlanta, Georgia--Variety Playhouse (404) 524-7354
- 25 Baton Rouge, Louisiana--The Varsity (504) 383-7018
- 30 Birmingham, Alabama--venue t.b.a. (tentative)

May

- 1 Houston, Texas--venue t.b.a. (tentative)
- 2 Dallas, Texas--venue t.b.a. (tentative)
- 3 Austin, Texas--venue t.b.a. (tentative)

*co-headline with Roger McGuinn
**opening act: Willie Nile

Flypaper congratulates Nancy Covey and Richard Thompson on the arrival of Jack Covey Thompson, born (underwater) on November 16, 1991. We also (in anticipation) congratulate Judy Dunlop and Ashley Hutchings on the forthcoming birth of their first child, Blair.

RARE RECORDS SALE

Frank Kornelussen will be holding the second volume of his private sale of folk and similar recordings. If you would like a list of the items for sale, send a s.a.s.e. or an i.r.c. to F. Kornelussen, P.O. Box 391, Wainscott, New York 11975. The lists will be mailed out by mid-March.

reading poetry and prose; and Songs From the Shows Part Two, featuring previously unreleased live and studio Albino Band recordings. This last one is a followup to Songs From the Shows Part One (presumably still available from Albino), and reportedly betters that earlier cassette. Albino has also issued Sway With Me, a cassette/c.d. by Judy Dunlop and Ashley Hutchings, a celebration of trees with songs contributed by various songwriters. Performers include Phil Beer, Ric Sanders, Dave Swarbrick, and Martin Carthy. This is available from Albino for 7 pounds a cassette/11 pounds a c.d. plus 1.50 pounds postage. Albino Records is located at 2 Madin Street, Newbold, Chesterfield, Derbyshire, England. EH

CLIVE GREGSON & CHRISTINE COLLISTER
NORTH AMERICAN TOUR

April

- 1 Victoria, British Columbia, Canada--Harpo's
- 2 Vancouver, British Columbia, Canada--W.I.S.E. (604) 736-3022
- 3 Vancouver, British Columbia, Canada--W.I.S.E. (604) 736-3022
- 4 Seattle, Washington--Backstage (206) 789-1184
- 5 Portland, Oregon--Dublin Pub, (503) 297-2889
- 6 Davis, California--Palms Playhouse, (916) 756-9901
- 9 San Francisco, California--Great American Music Hall (415) 885-5080
- 10 Santa Monica, California--McCabe's (213) 828-4403
- 11 Colorado Springs, Colorado--Fine Arts Centre (719) 473-4801
- 12 Denver, Colorado--Herman's Hideaway (303) 777-5576
- 14 Minneapolis, Minnesota--Fine Line Music Cafe (612) 338-8100
- 15 LaCrosse, Wisconsin--The Pump House (608) 785-1434
- 16 Chicago, Illinois--The Beat Kitchen (312) 951-1987
- 17 Ann Arbor, Michigan--The Ark (313) 761-1451
- 18 Columbus, Ohio--Stash's (614) 262-2573
- 20 Bloomington, Indiana--Jake's (812) 332-0402
- 21 South Easton, Massachusetts--Blackthorne Tavern (508) 238-4068
- 22 Northampton, Massachusetts--The Iron Horse
- 23 New York, New York--The Bottom Line (212) 228-6300
- 24 Alexandria, Virginia--Birchmere (703) 549-5199
- 25 Alexandria, Virginia--Birchmere (703) 549-5199
- 26 Beckley, West Virginia--Mountain Stage (304) 348-3421

BLACK 47 WEST COAST TOUR

February

- 27 San Diego, California--Mulcahy's, (619) 265-7198
- 28 Santa Monica, California--Nomads, (310) 575-4337
- 29 San Francisco, California--Navy Pier, (415) 751-4883

March

- 1 Huntington Beach, California--Old World Festival Hall, (714) 893-5555

BLACK 47 feature songwriter Larry Kirwan (formerly with The Major Thinkers) as well as Chris Byrne (uilleann pipes), Fred Parcells (trombone), Jeff Blythe (sax), and Thomas Hamlin (drums). Their fine, eponymously titled c.d. is available from Paddy Reilly's, 495 Second Avenue, New York, New York 10016, (212) 686-1210 where they play every Wednesday and Saturday night when in New York.

BERT JANSCH/JOHN RENBOURN/JACQUI McSHEE
US TOUR

April

- 10 Northampton, Massachusetts--The Iron Horse
- 11 Waltham, Massachusetts--Waltham Middle School
- 12 Philadelphia, Pennsylvania--Cherry Tree/St. Mary's Church
- 15 Alexandria, Virginia--The Birchmere
- 16 Newport, Kentucky--Southgate House
- 17 Denver, Colorado--Loretto Heights Theatre/Teikyo U.
- 18 St. Louis, Missouri--Shoenberg Auditorium
- 25 Davis, California--The Palms

FLYPAPER
J.A.F. Box 7095
New York, New York 10116
U.S.A.

FIRST-CLASS MAIL



The second Doom & Gloom cassette is still available to all Flypaper subscribers. To receive this cassette, fill out a copy of the form below. All payments must be in U.S. currency--NO Canadian or overseas personal checks or Canadian postal money orders will be accepted. Mail order to Flypaper, J.A.F. Box 7095, New York, New York 10116, U.S.A.

Please send me _____ copies of Doom & Gloom II ("Over My Dead Body").

Enclosed is \$14.00 per cassette (U.S.A.)
\$15.00 per cassette (Canada)
\$17.00 per cassette (Overseas)

for a total of _____
(Limit: 3 cassettes per subscriber)

NAME and ADDRESS: _____

Phone Number _____

BACK ISSUES--ISSUE #5 REPRINTED!

Currently the only back issues in print are #1, #2, #4, #5, #6, #7, and #8--available for \$2.00 each (U.S.A./Canada) or \$2.50 each (overseas) (U.S. funds only--NO Canadian postal money orders or non-U.S. personal checks; order from Flypaper, J.A.F. Box 7095, New York, New York 10116, U.S.A.). You may, upon request, apply any back issues you want to issues remaining on your subscription. Issue #5, which featured Sandy Denny, has been reprinted.